



Oklahoma City Foundation
For Architecture

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OKLAHOMANMADE Photography Competition Winners Announced Oklahoma City Foundation for Architecture Announces 2010 Photography Winners

The Oklahoma City Foundation for Architecture hosted its first Annual OKLAHOMANMADE Architectural Photography Competition this spring. The Foundation hosted the competition to highlight the beauty and diversity of the built environment in Oklahoma. Therefore, the focus of the competition was to be on architecture or some element of the man-made environment. The subject matter was also required to be located in the State of Oklahoma. Entrants could enter under four categories: Category 1: Architects and Intern Architects; Category 2: Oklahoma Students; Category 3: General Public; and Category 4: Professional Photographers.

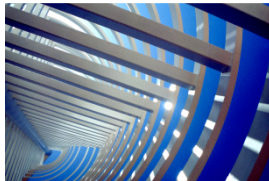
The 2010 competition received 59 entries and was judged by Simon Hurst of Hurst Photography, Keith Ball of Keith Ball Studio and Geoffrey Parks, AIA of Studio Architecture.

The 2010 winners were announced during Architecture Week 2010 on April 13, 2010.

Category 1 (Architects & Intern Architects):

1st Place- Rand Elliott, FAIA

Photograph: 66 / Inside the bottle at POPS.



Merit- Mary Kell, AIA

Photograph: Meadow Gold Ice Cream on Route 66 / A recently restored historic sign along Route 66 in Tulsa that truly represents “Gold” as it is emphasized in this photograph.



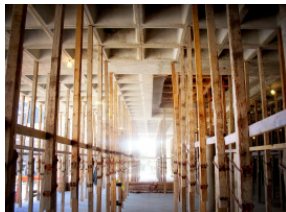
Merit- Ryan Fogle, Associate AIA

Photograph: The Final Frontier / Oklahoma is a state not cursed with outworn traditions or invasions of European styles, here we are lucky enough to be able to build architecture that’s truly expressive of our creative spirit.



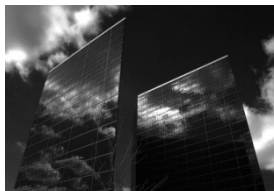
Merit- Rachel Bundy

Photograph: Concrete Jungle / I often find even the building process of architecture a beautiful and mesmerizing thing.



Merit- Ron Painter

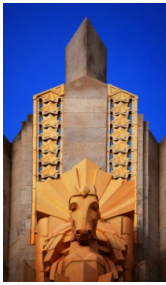
Photograph: Williams Center / The Williams Center I & II buildings show a common open area, and with the geometry and juxtaposition they create an interesting welcoming impression.



Category 2: (Oklahoma Students)

Winner- Julie Bragg (*student at Oklahoma City Community College*)

Photograph: Golden Stallion / Golden Stallion is a detailed shot on the Boston Avenue Methodist Church in Tulsa.



Merit- Annie Bragg (*student at All Saints Catholic School*)

Photograph: The Edge / The angles of this building makes it fun to photograph.



Merit- Taylor Goode (*student at the University of Central Oklahoma*)

Photograph: City Church 3 / The dome of City Church downtown Oklahoma City.



Merit- Taylor Goode (*student at the University of Central Oklahoma*)

Photograph: Cracked not Broken/ This is a window on the side of the old Farmers Market in Downtown Oklahoma City.



Category 3: (General Public)

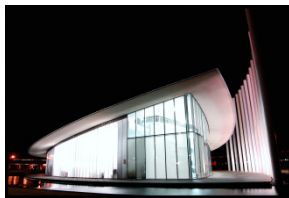
Winner- Eric Sack

Photograph: A Star is Born / The ribbon was cut August 30, 2008, the first concert was September 6, 2008, and the BOK Center was photographed November 7, 2008.



Merit- Lucas Tuttle

Photograph: Chesapeake Boathouse After Dark / Featured in this photography is the Chesapeake Boathouse as designed by architect Rand Elliott. The design of the structure represents the streamlined appearance of a rowing shell while the sixteen lighted columns represent rowing oars.



Category 4: (Professional Photographers)

Winner- Melissa Willis

Photograph: Float On / Nestled amidst the concrete jungle of Oklahoma City, you'll find the Chesapeake Boathouse. The boathouse shows us that Oklahoma has the boldness to make waves in the design world. While other states are cutting back, Oklahoma desires to float on.



Merit- David Cobb

Photograph: Ford Center Luxury Sports Bar / This photograph was achieved using all natural lighting by combining six different exposures to increase dynamic range with special HDR software.



Merit- Claudia Patrick

Photograph: Price Tower / Price Tower under the stars, Bartlesville, OK.



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