

FOR IMMEDIATE RELEASE



**architecture week | 2012**

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## **ARCHITECTS ANNOUNCE LOCATIONS FOR ELEVENTH ANNUAL TOUR**

The American Institute of Architects Central Oklahoma Chapter will host the 11<sup>th</sup> annual Architectural Tour on Saturday, April 14, 2012 from noon to 6:00 p.m. This self-guided tour includes architectural destinations such as residential homes and commercial buildings that allow participants to experience great architectural design in Oklahoma City.

Architecture Week 2012, April 9-14, includes a week-long series of events that promotes the important role that the architectural profession contributes to the Oklahoma City community.

The 2012 AIA Architecture Tour locations include:

**Peoples-Rolls Residence** (located at 824 N.W. 7<sup>th</sup> in Oklahoma City) This custom, two story residence is compact yet expansive. The 2400 s.f. interior feels like much more, as floor to ceiling glass unites every major space with outdoor living areas and provides views of the City skyline as a welcome backdrop. On the first floor, the living-dining-kitchen area is flanked by a small courtyard on one side and a deck with splash pool on the other. On the second floor, the master bedroom and office each have adjacent decks with removable fabric shades. The second floor is split level, with the master suite and second bedroom on the lower level and an office on the raised level. The second bedroom cantilevers over the generous front porch offering protection. For solar control and privacy, shade pockets were built into the ceilings and prewired for motorization of solar shades. Recessed, cable and track lighting were utilized. Exterior materials are brick, concrete, aluminum panel siding, aluminum storefront windows, ipe wood and a green screen system of plant trellising. Interior finish materials are maple flooring, marble countertops, painted cabinets and built in furniture, tile and glass.

**6614 N. Pennsylvania** (in Oklahoma City) The residence purchased by the James and Jennifer Weinland was a traditional “colonial design” utilizing a stone exterior on the first level, wood siding on the second level with small dormer windows in a gabled roof. The entry was flush with the exterior offering no protected porch area or overhang. The challenge by the Weinlands to **Fitzsimmons Architects** was to transform the residence into something that was either marketable for resale or that they could live in themselves. The addition of a front porch and covered entry area provided an opportunity to open up the front elevation with large glazing areas to give the seemingly cramped interiors “room to breathe”. The second story dormers were removed and the openings expanded to create a series of three clerestory “sky-windows” thus allowing ample natural light into the interior from above. The cumulative effect of the addition of large glazed areas on the lower and upper levels was the creation of a “lantern” to live in. Something that could be opened or closed as desired but would glow both through reflectivity during the day and amply lit, warm interiors in the evening. Exterior finishes were selected to complement the existing stone masonry and to redefine the composition of the two forms, the heavily textured lower masonry block and the simple and clean upper block. Smooth stucco was utilized on the upper level to offset the masonry block below. The interior concept was intentionally simple to highlight both the basic principles of modern design and to provide an appropriate backdrop for the owner’s collection of artworks, books and furnishings.

**Saxum PR** (located at 1300 North Broadway in Oklahoma City). Dynamic and creative communication strategies are a constant demand for Saxum. As a thriving company with a bold vision, Saxum needed to expand their layout to accommodate the functionality and efficiency required to handle their growing list of clients and staff. Saxum’s goal was to convert the former 1950’s Kirkpatrick Oil Co. building on Automobile Alley into a fresh urban space with an engaging environment they could call home. Some of the key design elements that **HSEarchitects** focused on were giving the entry a more defined profile, adding exterior identity, making the space feel open, offering areas for impromptu discussion and ideas, enhancing the industrial features of the building and respecting the history of John Kirkpatrick’s first office building. On the north façade is a protruding glass vestibule with angled steel beams extending past the roof line. This design not only draws the visitor’s eyes to the front entry, but also adds a contemporary element to update the overall building. To draw further interest the west façade features neon lighting located along the edge of the building, which can be seen from the main arterial street.

**2801 NE 120<sup>th</sup> Street** (in Oklahoma City) “The Restoration of an Icon” refers to both the status of the residence as an AIA Award winning design in 1970 as well as the status of the original

designer and inhabitant, George Semionoff, Architect. This house was originally built as a “weekend bachelor pad” retreat from the hectic downtown life of the architect. Mr. Semionoff, inspired by Mies van der Rohe, built a 20’ by 40’ house of one glass and three brick walls overlooking a stunning, blue-tiled swimming pool. The surrounding landscape was left largely in a natural state. Exterior materials were selected to compliment the original palette of brick masonry; cedar siding on the lower level and cedar shake shingles on the upper level. The siding and shingles of the two story volume were deteriorated beyond salvage resulting in extensive water damage to much of the structure. Reframing was required along with new sheathing, waterproofing membrane and exterior cladding. Redwood siding was chosen for the lower level as a nod to the original cedar and Cor-ten steel panels were chosen for the upper levels. The Cor-ten “shingles” were installed over metal furring strips creating a rain-screen wall surface. Interior finishes were selected to compliment the original color palette of the interior and exterior and to provide a warm, inviting space in which to live and entertain. Finishes include painted drywall, bamboo flooring, new teak flooring, and painted millwork with soapstone counters. The interior concept was intended to highlight and honor both the basic principles of modern design implemented by the original architect and to provide a fresh and exciting space to live, work and entertain. **Fitzsimmons Architects** is working with the owner, Brent Kliever, on this fabulous restoration project.

**1000 NW 37<sup>th</sup> Street** (in Oklahoma City) The story of the landmark property at 1000 NW 37th Street is well known. Sitting vacant and on the city’s list for demolition as recently as spring 2011, the historic four-plex was purchased by Norman-based builder/developer Brent Swift. In his first foray in Oklahoma City, Swift has again engaged **Butzer Gardner Architects** to assist with the structure’s re-birth. In construction since summer 2011, the plan is for the four-residence parti to remain intact with minor adjustments to the floor plan. The entire structure is being re-built from the inside out, while the brick façade is being painstakingly removed and re-constructed. Steel window frames have been sandblasted and repainted, with new insulated glass units. Proposed interior finishes will be contemporary and complement the richness of the original design. In order to achieve economic viability for the overall renovation, the historic garage is being fully rebuilt outside of existing easement lines, along with a duplex residence to its south. Together, these structures will help define a more private south garden, which become the lush focus for the seven residences of the overall property. Pre-sales will begin in early 2012 for the meticulously detailed and finished development.

**FIRE STATION #6** (located at 21 North Lincoln Boulevard in Oklahoma City) The recently completed Fire Station #6, located in the Bricktown Historical District in downtown Oklahoma

City, has been 10 years in the making. It is also set to be the first LEED certified project built by the City of Oklahoma City. In 2000, the City asked the public to fund the replacement and relocation of Fire Station No. 6 in order to better serve the downtown area and surrounding districts. The city identified the new site and in 2004 **LWPB Architecture** was selected to provide architectural services. The project went through multiple rounds of design—absorbing input from local authorities, district urban design committees, and the public. LWPB incorporated design iconography of historical fire stations and vernacular architectural elements common to Bricktown. To celebrate the history of Fire Station #6, LWPB worked with the Oklahoma City Fire Department to include a mini-museum that houses historical equipment, the city's first motorized fire engine from 1910, and a mural depicting the rich heritage of the station. Notable sustainable strategies of the 14,580 sq. ft. building included remediating the urban brownfield site to replace contaminated soils, dismantling and recycling an existing metal building, incorporating reflective paving and roofing materials, and specifying locally harvested and recycled materials. The building was substantially complete in September 2011 and is registered with the certification goal of LEED Silver.

**Nichols Law Firm** (104 East Main in Norman). In the late Winter of 2011, Norman attorney Drew Nichols saw a publication that featured the interior renovation of a 1930's property in downtown Norman across from the historic Sooner Theatre. Noting that it was designed and constructed by **Butzer Gardner Architects** and Brent Swift Construction respectively, Drew sought out the renowned team to help him coalesce his vision for a new and modern law office. Nichols Law Firm embodies the aspiration for a more inspired attitude towards the redevelopment of Norman's Main Street. The design is defined by a strictly detailed insertion of task spaces into the rusticated interiors of the aged building. Regionally harvested pecan and maple wood celebrate the crisp modern lines of the offices, storage walls, and floors. These complement the vintage bank vault and sealed deep red brick walls of the original structure. The custom designed and locally built desks, conference tables, and coffee tables offer a rich material palette to contrast with the late 20th century light fixtures and furniture.

**The Fitzsimmons Residence** (located at 1228 N.W. 36<sup>th</sup> Street) was designed rehabilitated by **TASK design, inc.** An older home can be renovated in a way that both respects the original character and allows for a more modern interpretation of certain areas. During the 2010 AIA Home Tour, visitors saw interior renovations that made the main house, which dates back to a 1916 duplex, more functionally modern and open. In 2012, visitors can experience additional improvements to the Studio, main house, garage, and outdoor areas, which further transform the complex of buildings into a more cohesive composition.

**The Creek House** (located at 2116 Covell Lane in Edmond). Situated in a semi-rural setting, The Creek House features an incredible location overlooking a heavily-wooded creek side, Structural Insulated Panels (SIPS), an open floor plan, and a 60' bridge, among other interesting and unique elements. Sustainability and easy maintenance were primary design concerns both for the owners, Brad and Lynn Fielding, and for the team at **D5 Architecture**. Many of the materials selected have been chosen based on their low maintenance characteristics, such as masonry and stucco on the exterior, and an abundance of exposed wood on the interior. With such an emphasis on exposed interior wood and millwork, attention to detail and wood species selections takes on utmost importance. The project uses SIPS panels for 90% of the framing. The use of SIPS, which will be demonstrated at the site, is expected to reduce energy consumption significantly, as well as provide a number of other advantages for the homeowner. Additional sustainability considerations include seasonal sun and shading conditions that maximize solar heating in the winter, while shielding the hot summer sun. Space has been included in the home for future wind and solar power addition.

Tickets for this year's tour will go on sale March 26<sup>th</sup> and can be purchased online at [www.aiacoc.org/tour](http://www.aiacoc.org/tour) or at one of our ticket outlets: TAPARCHITECTURE in downtown Oklahoma City at 415 N. Broadway or at the AIA Central Oklahoma office located at 3535 N. Classen Boulevard in Oklahoma City. Advance tickets will be on sale through April 12<sup>th</sup>, after this date tickets will have to be purchased the day of the tour at one of the tour locations. Tickets are \$12 in advance or \$15 the day of the tour.

AIA would like to thank this year's tour supporters: Boldt Construction, Timberlake Construction, Acme Brick, Design Resources, Smith Lighting, Flintco, Inc, HP Engineering, Nabholz Construction, and MA+ Architecture.

AIA Central Oklahoma will donate 20% of net proceeds from tour to Parents Assistance Center. Parents Assistance Center strengthens families to prevent child abuse, neglect and other family violence.

AIA Central Oklahoma is a 450-member professional organization committed to serving the community and the profession by promoting excellence in, and public awareness of, the built environment through quality architecture.

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